



Name:

Period:

Date:

MODERNISM & THE GREAT GATSBY

UNIT SCHEDULE

*TO ACCESS *THE GREAT GATSBY* GO TO MY WEBSITE – REYESAFHS.WEBLY.COM

Date	Lesson in Class	Homework
Mon. 4/22 (A)	<u>In-class</u> : Share poems! <i>1920's Presentations</i> work day	Bring FINAL DRAFT of poem next time! Finish 1920's slides
4/24 (A)	<u>In-class</u> : <i>1920's Presentations</i> Pick up novels Modernism & Gatsby Intro Notes	
4/26 (A)	<u>Review</u> : Finish Modernism & Gatsby Intro Notes <i>Great Gatsby</i> Characters and Chapter 1 -2 <u>In-class</u> Character WS	
4/30 (A)	<u>Review</u> : Chapter 1-2 & Symbolism <u>In-class</u> : Chapters 3-4	Finish Chapter 3-4 if you didn't in class
5/2 (A)	<u>In class</u> : Watch Chapter 3-5 The American Dream W.S.	Finish the American Dream W.S.
Mon. 5/6(A)	<u>Review</u> : American Dream W.S. <u>In-class</u> : Chapter 6	Read Chapter 7 & do summary
5/8(A)	<u>In-class</u> : Chapter 7 Skit	Bring props for skit
5/10(A)	<u>In- class</u> : Skit presentations & Chapter 8 <i>*INFO ON GATSBY FINAL PROJECT</i>	Finish Chapter 8
5/14(A)	<u>Review</u> : Chapter 8 <u>In-class</u> : Chapter 9	<ul style="list-style-type: none"> - Quiz next time on Chapter 9 - <i>BRING ALL BOOKS we are returning them!</i> - Character W.S. due next time - Symbolism W.S. due next time
5/16(A)	<u>Textbook Return @ Library</u> <u>Review</u> : Chapter 9 Quiz <u>In-class</u> : "Brainstorm for Final Project"& Approval	Bring items necessary to work on project next time in class
Mon. 5/20 (A)	<u>In-class</u> : Write up for Final Project/Work Day	<i>Bring your project ready to present next time!</i>
5/22 (A)	<u>In-class</u> : Exhibition Day (Must be present!) Survey	
5/24(A)	<u>In-class</u> : Finishing <i>Gatsby</i> Movie	

Modernism & *The Great Gatsby* Notes

Directions: Take notes as we discuss the modernism movement in America and the Great Gatsby.
This paper will help you on your final for this unit! ☺

➤ **Literary Movements in American Literature**

A literary movement is:

➤ **Modernism**

- **Time Period:**
- **Characteristics:**

➤ ***The Great Gatsby* by F. Scott Fitzgerald**

- **Author**

- **The Novel**

- **The 1920's**

Modernism in Other Forms Notes

The four characteristics of modernism: "BAIT"

➤ **B**

➤ **A**

➤ **I**

➤ **T**

MODERNISM ART

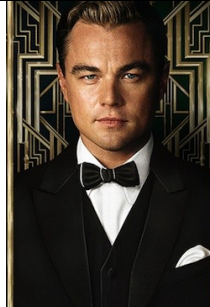
MODERNISM POETRY

The Great Gatsby Characters

Directions: Describe who each character is and what you know about them from reading. You need a **minimum of 3** comments/ideas/descriptions in each box.



Nick Carraway



Jay Gatsby



Daisy Buchanan



Tom Buchanan



Myrtle Wilson



George Wilson



Jordan Baker



Meyer
Wolfsheim




Klipspringer

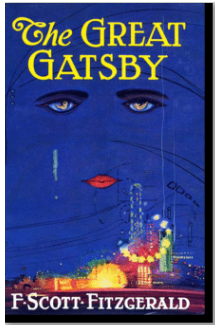


Extra Credit: (Find one more character to write about)

Symbolism in *The Great Gatsby*

Symbol	Picture	Significance
The Green Light		
Valley of Ashes		

<p>East Egg vs. West Egg</p>		
<p>Weather</p>		
<p>Eyes of T.J. Eckleburg</p>		
<p>Extra Credit: Other symbols</p>	<p>-</p> <p>-</p> <p>-</p>	



Name:
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Date of Exhibition:



Modernism Exhibition & *The Great Gatsby*

“Let’s Make Art!”

Our class will be putting on a Modernist Art Exhibit! The goal is to have a collection of student work that helps everyone appreciate the major cultural and social themes/characteristics that influenced modern artists and authors.

Each of you will have to create **a piece of artwork** of your choice:

- ★ Possible creations: a painting, a photograph you took, a poem, a song, short film, etc.
- ★ Your artwork must successfully demonstrate one or more of the major themes/characteristics we have discussed during our American Modernism Unit
(*hint: our BAIT acronym)

To help your classmates reflect on your work, you will need to write a **1-page reflection** that provides the following information about your artwork:

- ★ The name of your submission
- ★ Which modern theme(s)/characteristic(s) you chose and why you chose the theme(s)/characteristic(s) you did
- ★ Which pieces of modern literature (*The Great Gatsby* must be one of them) inspired your choice and how/why they influenced the content and visual design of your artwork (*hint: PowerPoint “Modernism in Other Forms”)

The day of the art exhibition everyone will get to see what you have created so make sure it is your best work! **Attendance is required.** During our class exhibition you will pick three (3) works of art that you think are the best overall. To defend your choices you will need to complete a **brief review** of each one:

- ★ Identify the name of the work of art and the modern theme(s)/characteristic(s) it represents
- ★ Summarize the ideas in the artist’s reflection that helped you see that the artwork successfully reflects a modern theme/characteristic
- ★ Describe at least one other reason you feel this work of art should be picked as one of the best

This assignment is worth 85 points.

The following will be the grading criteria:

Criteria	
Artwork – 30 points	Artwork is well done, creative, and presents an honest effort to convey modern themes.
Written Piece (Reflection) – 30 points	Written piece meets all the following criteria: <ul style="list-style-type: none">● Artwork is named● Clearly states which modern theme(s)/characteristics you chose and why you chose the theme(s)/characteristics you did● Identifies which pieces of modern literature inspired your choice and how/why they influenced the content and visual design of your artwork● Is typed, in MLA, and displayed with your artwork
Exhibition Participation – 10 points	Students attended the exhibition and their artwork and reflection were brought to class for display.
Review – 15 points	Students went around viewing other pieces of artwork in the exhibition and completed the review handout for at least 3 of their favorite pieces of artwork.

*In the past, students have placed their artwork in frames to help with presentation.

Artwork Review

Choice #1

Artist:	Name of Artwork:
Modern Theme(s) Represented:	
Summary of Reflection:	
Why did I choose this artwork?	

Choice #2

Artist:	Name of Artwork:
Modern Theme(s) Represented:	
Summary of Reflection:	
Why did I choose this artwork?	

Choice #3

Artist:	Name of Artwork:
Modern Theme(s) Represented:	
Summary of Reflection:	
Why did I choose this artwork?	